

Noah Good

they/them*

Non-union

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Phone: (339) 206 0101

Height: 5'4"

Vocal Type: Mezzo-soprano (E3-F5)

THEATRE

<i>Lyric Back Stage (2024)</i> ⁺	Bash	Lyric Stage Company Alexandra Smith
<i>Magic Girl And Her Demons</i> ⁺	Hate	What If? Boston C. Stowe, M. Kalanzis, A. Dickinson
<i>Macbeth</i>	Messenger/Servant (u/s)	Commonwealth Shakespeare Steven Maler
<i>A Midsummer Night's Dream</i>	Peter Quince	Commonwealth Shakespeare/ARC Victoria Townsend
<i>She Kills Monsters</i>	Miles	Smith College Student Theatre Alex Beardsley
<i>Measure for Measure</i>	Angelo	Smith College Student Theatre Romy Negrin
<i>The Witch of Edmonton</i>	Frank Thorney	LAMDA Classical Acting Intensive Colin Hurley
<i>Fun Home</i>	Bruce Bechdel	Smith College Mainstage Fiona King
<i>The Rocky Horror Show</i>	Narrator	Smith College Student Theatre A. Mathews, R. Ruedas
<i>Much Ado About Nothing</i>	Leonato	Smith College Student Theatre Talia Natoli, Kate Nash
<i>Julius Caesar</i>	Decius Brutus	Smith College Mainstage Ellen Kaplan
<i>Hamlet</i>	Horatio	Smith College Student Theatre E. Cronin, F. Keenan
<i>The Tempest</i>	Prospero	Actors' Shakespeare Project/youth Maurice Parent

EDUCATION/TRAINING

Smith College, B.A. Major: Anthropology; Concentration: Museum Studies (2023)

Commonwealth Shakespeare Company: Acting Apprentice (2023)

London Academy of Music and Dramatic Art: Eight-week classical acting intensive (2022)

Over eight years of voice lessons (2010-2018, 2022-)

SPECIAL SKILLS

French (intermediate)

Playwriting (separate resume available upon request)

Stage combat (unarmed, rapier)

*As a nonbinary actor, I am comfortable playing a variety of gender identities onstage.

⁺New Work