

Noah Good

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EDUCATION

Smith College

Bachelor of Arts, Major: Anthropology, Concentration: Museum Studies

Dean's List 2020-2021 and 2021-2022

Relevant Coursework: Intermediate Fiction, Intermediate Poetry

Northampton, MA

May 2023

EXPERIENCE

- Guest writer for the Mattapoisett Museum's blog (summer 2021)
- Interned writing blog posts for One Love (summer 2020)
- Editor-in-chief of high school's literary magazine (2018-19)
- Trained writing tutor for my high school's Writing Hub program (2018-2019)

PERFORMANCES AND AWARDS

- Finalist for the 2024 Lanford Wilson New American Play Festival for *Butch Ado About Nothing*
- *Nineteen Lights at Breeze Knoll* (full-length play) — staged reading with TC2 Theatre Company (Spring 2024, upcoming)
- *Butch Ado About Nothing* (full-length play) — staged reading at Central Square Theater's Youth Underground Festival (Summer 2023), staged reading by Actors' Shakespeare Project's youth ensemble (Fall 2022), and staged reading with student theatre at Smith College (Spring 2023)
- *Detective Steele and the Case of the Gal Pals* (comedic sketch) — performed in a ten minute play festival at the Cambridge Public Library in Massachusetts (July 2022)
- Regional Gold Key for senior writing portfolio in the Scholastic Art and Writing Awards (2019)
- *Haydn's Head* (10 minute play) — performed for Boston Playwrights' Theatre's *New Noises* festival (2019)
- *Compression* (10 minute play) — performed for Boston Playwrights' Theatre's *New Noises* festival (2018)

PUBLICATIONS

- *The Sophian*, Smith College's newspaper (2023)
- *Roi Fainéant* (2023)
- *Sunbow Zine* (2020)
- *The Vault*, Cambridge School of Weston's literary magazine (several pieces 2015-2019)
- *The Marble Collection* (several pieces 2016-2017)

OTHER NOTABLE PROJECTS

- *92 Second Street* (2023) — 30 minute nonfiction podcast
- "Exploring Contemporary Young American Butch Identity: An Analysis of Ten Interviews" (2021) — 228-page analytic paper
- *Death in 27 Words* (2019) — 104-page nonfiction book